

PATA DIVANO

... about our relationship to transience, -
a tale of death as a constant companion in life.

In our story, the deaths of three women will be represented:
the first one represents the past, the second one the present and the third one the future.

They accompany the main character - danced by Barbara Buck - at birth, on her way through life and at the end in death again.

The stage is a movable installation - connected by threads with the dancer.
The piano music is based on themes from Vivaldi's "Four Seasons".

Motets by Vivaldi, an aria by Handel and a composition by JS Bach are sung.
The singers quote from sonnets to Vivaldi's "Four Seasons" in sign language, which was developed jointly with the Hard of Hearing Association Greifswald.
Thus an accessibility also is reached for people with impaired hearing.
Graphic arts and painting were processed into video projections, which produce moods of the day and the seasons as well as of the stages of life.

Choreography and dance - Barbara Buck
Piano and musical direction - Elisa Bartoszewski
Vocals - Jorma Jesse and Sara Kühn -. Soprano, Doris Hädrich - Old
Images, projections, installation - Mathias Bartoszewski